

Illustrated Catalogue (10 Plates) Price 50p

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines)

Telegrams : "GLENS, LONDON, W.I."

AMERICAN NUMISMATIC SOCIETY

JAN 15 1976 CATALOGUE OF
GOLD COINS



DAY OF SALE

WEDNESDAY, 11th FEBRUARY, 1976

commencing at 1 p.m. precisely

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.
-

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF
ENGLISH GOLD COINS
HELD ON
WEDNESDAY, 11th FEBRUARY, 1976

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	850	34 ...	850	67 ...	1,400	100 ...	230
2 ...	820	35 ...	900	68 ...	720	101 ...	220
3 ...	1,650	36 ...	650	69 ...	420	102 ...	320
4 ...	2,200	37 ...	1,250	70 ...	800	103 ...	460
5 ...	240	38 ...	900	71 ...	240	104 ...	1,050
6 ...	820	39 ...	550	72 ...	150	105 ...	600
7 ...	1,350	40 ...	650	73 ...	160	106 ...	1,350
8 ...	850	41 ...	300	74 ...	620	107 ...	420
9 ...	620	42 ...	600	75 ...	550	108 ...	220
10 ...	7,200	43 ...	1,650	76 ...	700	109 ...	310
11 ...	1,550	44 ...	550	77 ...	1,350	110 ...	190
12 ...	1,000	45 ...	850	78 ...	650	111 ...	260
13 ...	1,400	46 ...	550	79 ...	380	112 ...	100
14 ...	1,000	47 ...	1,850	80 ...	140	113 ...	60
15 ...	1,650	48 ...	1,050	81 ...	500	114 ...	180
16 ...	1,400	49 ...	240	82 ...	160	115 ...	110
17 ...	1,250	50 ...	550	83 ...	200	116 ...	240
18 ...	950	51 ...	520	84 ...	320	117 ...	100
19 ...	3,400	52 ...	3,400	85 ...	130	118 ...	200
20 ...	900	53 ...	380	86 ...	72	119 ...	2,200
21 ...	1,350	54 ...	360	87 ...	110	120 ...	900
22 ...	800	55 ...	100	88 ...	280	121 ...	1,300
23 ...	1,650	56 ...	500	89 ...	170	122 ...	2,300
24 ...	1,650	57 ...	1,450	90 ...	1,550	123 ...	460
25 ...	900	58 ...	1,950	91 ...	500	124 ...	900
26 ...	1,600	59 ...	2,600	92 ...	1,300	125 ...	600
27 ...	2,800	60 ...	900	93 ...	720	126 ...	1,450
28 ...	1,100	61 ...	1,900	94 ...	320	127 ...	250
29 ...	2,100	62 ...	550	95 ...	480	128 ...	240
30 ...	1,350	63 ...	920	96 ...	1,000	129 ...	80
31 ...	750	64 ...	2,200	97 ...	280	130 ...	800
32 ...	1,050	65 ...	520	98 ...	280		
33 ...	450	66 ...	1,250	99 ...	600		

GLENDINING & CO.

Catalogue of GOLD COINS

The English milled coins described in this Sale Catalogue were collected with the intention of securing at least one example of every obverse and reverse die in the issues of the Guineas, Sovereigns and lower denominations. At the same time, attention was given to maintaining a high standard in the condition of every coin. It will be seen from the Catalogue that the owner has been very successful in both endeavours. Practically every obverse and reverse die of these issues is present in the Sale and most of the coins are in extremely fine state of preservation.

All of the coins are illustrated on the ten plates of illustrations. The coin shown on the front cover is Lot 66 (enlargement x $1\frac{1}{2}$).

None of the Lots in the Sale are subject to V.A.T. by the buyer.

Commission is NOT charged to buyers.

GLENDINING & CO.

References:

- MCE = "The Milled Coinage of England",
published by Spink & Son Ltd.
S = "Standard Catalogue of British Coins",
published by B. A. Seaby Ltd.
-

Day of Sale

WEDNESDAY, 11th FEBRUARY, 1976

commencing at 1 p.m. precisely

On View

Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CATALOGUE of ENGLISH GOLD COINS

Day of Sale

Wednesday, 11th February, 1976

commencing at 1 p.m. precisely

LOT

- 1 **Edward III, Treaty Period (1361-69), Noble** (7.74 grammes: 119.5 grains), Calais mint, *obv.* without flag at stern, saltire before EDWARD, A's unbarred, trefoils by Z, *rev.* C in centre, A's unbarred, double saltire stops (LAL Group a, as No. 1: N.1234: S.923A). *Struck from rusty dies, extremely fine and full, scarce.* 1

- 2 **Henry V (1413-22), Noble** (6.91 grammes: 106.7 grains), type D, mullet and annulet by sword arm, trefoil by shield, broken annulet on ship, quatrefoil over sail, *rev.* m.m. pierced cross, quatrefoil in second quarter (N.1372: S.1152). *Very fine, scarce.* 1

- 3 **Edward VI, Third Period (1550-53), Sovereign of Twenty-Shillings** (11.16 grammes: 172.3 grains), m.m. tun (1551-3), half-length figure of king r., crowned and holding sword and orb, *rev.* crowned shield with supporters (N.1927: S.1842). *Good very fine, very rare.* 1

- 4 **Elizabeth I (1558-1603), milled coinage, Half-Pound** (5.50 grammes: 85 grains), m.m. star (1560-66), crowned bust left with richly decorated dress, *rev.* crowned shield with E R at sides, edge plain, border of dots both sides (N.2019: S.1920). *Almost extremely fine, toned, very rare.* 1

- 5 **Elizabeth I, Quarter-Angel**, m.m. eglantine (1573-77). *A striking flaw on obverse, very fine, rare.* 1

- 6 **James I, third coinage, Laurel**, m.m. lis (1623-4), fourth bust. *Extremely fine.* 1

- 7 **Charles I, Unite** (8.96 grammes: 138.3 grains), by Briot, *obv.* m.m. anemone and B, crowned bust left, *rev.* m.m. B to left of crown (N.2294: S.2068). *Striking cracks on reverse, very fine, very rare.* 1

LOT

- 8 **Commonwealth, Unite** (9.03 grammes: 139.4 grains), 1651, m.m. sun (N.2715: S.2542). *Extremely fine, scarce.* 1

CHARLES II (1660-85)

- 9 **Two-Guineas, 1664**, obverse 2, elephant below bust, pointed truncation, lovelock on shoulder (MCE 32: S.2577). *Very fine, scarce.* 1
- 10 **Two-Guineas, 1675**, obverse 3, rounded truncation, plain, no lovelock on shoulder (MCE 36: S.2578). *Struck on a brilliant flan, small edge flaw and weak on the arms of France, extremely fine, rare thus.* 1
- 11 **Guinea, 1663**, obverse 2, elephant below bust, pointed truncation (MCE 53: S.2582). *Very fine, toned, extremely rare.* 1
- 12 **Guinea, 1664**, obverse 3, pointed truncation, tie ends straighter, truncation indented (MCE 54: S.2583). *Slight metal flaws on both sides, very fine, extremely rare.* 1
- 13 **Guinea, 1668**, obverse 5, pointed, sloping truncation (MCE 62: S.2585). *Light polishing marks, extremely fine, rare.* 1
- 14 **Guinea, 1676**, obverse 7, rounded truncation, plain (MCE 74: S.2587). *Nearly extremely fine.* 1
- 15 **Guinea, 1676**, obverse 8, elephant and castle below bust, rounded truncation (MCE 75: S.2588). *Extremely fine, very rare.* 1
- 16 **Half-Guinea, 1670**, obverse 1, pointed truncation, lovelock on shoulder (MCE 93: S.2590). *Practically mint state, rare.* 1
- 17 **Half-Guinea, 1678** (8 over 7), obverse 3, elephant and castle below bust, rounded truncation (MCE 105: S.2592). *Almost extremely fine, very rare.* 1
- 18 **Half-Guinea, 1684**, obverse 2, rounded truncation, plain (MCE 114: S.2591). *Slight metal flaws, extremely fine, rare.* 1

JAMES II (1685-88)

- 19 **Two-Guineas, 1687**, only type (MCE 121: S.2664). *Almost as struck, toned, very rare thus.* 1

LOT

- 20 **Guinea, 1685**, obverse 1, plain below first bust (MCE 123: S.2665). *A good very fine, richly toned.* 1
- 21 **Guinea, 1685**, obverse 2, elephant and castle below first bust (MCE 124: S.2666). *Extremely fine, rare.* 1
- 22 **Guinea, 1686**, obverse 3, plain below thinner second bust (MCE 126: S.2667). *Metal flaw on hair, extremely fine.* 1
- 23 **Guinea, 1687**, obverse 4, elephant and castle below second bust (MCE 129: S.2668). *Practically as struck, very rare thus.* 1
- 24 **Half-Guinea, 1686**, obverse 1, plain below bust (MCE 132: S.2669). *Extremely fine, scarce.* 1
- 25 **Half-Guinea, 1686**, obverse 2, elephant and castle below bust (MCE 133: S.2670). *A good fine, very rare.* 1

WILLIAM & MARY (1688-94)

- 26 **Two-Guineas, 1694** (4 over 3), obverse 2, plain below busts (MCE 146: S.2689). *A good extremely fine, toned.* 1
- 27 **Two-Guineas, 1694** (4 over 3), obverse 1, elephant and castle below busts (MCE 147: S.2690). *Some metal flaws, otherwise extremely fine.* 1
- 28 **Guinea, 1689**, obverse 1, plain below busts (MCE 148: S.2691). *Extremely fine.* 1
- 29 **Guinea, 1692**, obverse 3, elephant only below busts (MCE 155: S.2693). *Almost extremely fine, extremely rare.* 1
- 30 **Guinea, 1694**, obverse 2, elephant and castle below busts (MCE 160: S.2692). *Extremely fine.* 1
- 31 **Half-Guinea, 1689**, obverse 1, thin, narrow busts, with ringlets curling backwards (MCE 161: S.2694). *Very fine, very rare.* 1
- 32 **Half-Guinea, 1690**, obverse 2, broader busts (MCE 162: S.2695). *Very fine.* 1
- 33 **Half-Guinea, 1692**, obverse 3, elephant and castle below busts (MCE 166: S.2696). *Almost extremely fine but scratches in fields on both sides.* 1

WILLIAM III (1694-1702)

LOT

- 34 **Guinea, 1695**, obverse 1, first bust, plain (MCE 174: S.2722).
Very fine. 1
- 35 **Guinea, 1698**, obverse 3, reverse 2, second bust, slightly larger
head, berries in wreath, plain, *rev.* large date and lettering,
small lions (MCE 180: S.2726). *Nearly extremely fine.* 1
- 36 **Guinea, 1701**, obverse 3, reverse 3, second bust, plain, *rev.* harp
is scrolled, crowns slightly narrower and sceptres broader
(MCE 186: S.2727). *Extremely fine.* 1
- 37 **Guinea, 1701**, obverse 5, reverse 3, third bust, 'Fine Work' type
(MCE 188: S.2729). *Very fine, rare.* 1
- 38 **Half-Guinea, 1695**, obverse 1, reverse 1, plain below bust, small
harp (MCE 189: S.2730). *Extremely fine.* 1
- 39 **Half-Guinea, 1696**, obverse 2, elephant and castle below bust
(MCE 191: S.2731). *Almost very fine, scarce.* 1
- 40 **Half-Guinea, 1700**, obverse 1, reverse 2, plain below bust, *rev.*
large harp (MCE 195: S.2732). *Extremely fine.* 1
- 41 **Half-Guinea, 1701**, obverse 2, reverse 2 (MCE 196: S.2732).
Very fine. 1

ANNE (1702-14)

- 42 **Guinea, 1702**, obverse 1, reverse 1, Pre-Union type (MCE 209:
S.2786). *Very fine, richly toned, rare.* 1
- 43 **Guinea, 1708**, obverse 5, reverse 2, Post-Union type, elephant
and castle below second bust (MCE 219: S.2797). *A good
very fine, toned, very rare.* 1
- 44 **Guinea, 1709**, obverse 4, reverse 2, plain below second bust
(MCE 220: S.2796). *Metal flaw in obverse field, extremely
fine.* 1
- 45 **Guinea, 1713**, obverse 4, reverse 2 (MCE 225: S.2798). *Prac-
tically mint state.* 1
- 46 **Half-Guinea, 1710**, obverse 1, reverse 2, Post-Union type (MCE
233: S.2799). *Light polishing marks but extremely fine,
scarce.* 1

George I (1714-27)

Lot

- 47 **Guinea, 1714**, obverse 1, reverse 1, Prince Elector type, tie with two ends, PR. EL. in reverse legend (MCE 245: S.2853). *Practically as struck, very rare thus.* 1
- 48 **Guinea, 1715**, obverse 2, reverse 2, tie with two ends, bottom hair curl rounds truncation, *rev.* without PR. EL. in legend (MCE 246: S.2854). *A good very fine.* 1
- 49 **Guinea, 1715**, obverse 3, bottom hair curl does not round truncation (MCE 247: S.2855). *Metal flaw in obverse field, very fine.*
- 50 **Guinea, 1723**, obverse 4, fourth head, tie with loop and one end, lock on shoulder (MCE 257: S.2856). *A good very fine.* 1
- 51 **Guinea, 1726**, obverse 6, fifth bust, tie with two ends, no lock on shoulder, plain below (MCE 261: S.2858). *Very fine.* 1
- 52 **Guinea, 1726**, obverse 7, fifth bust with elephant and castle below (MCE 262: S.2859). *Almost as struck, very rare, especially so in this condition.* 1
- 53 **Half-Guinea, 1717**, obverse 1, tie with two ends, lock on shoulder (MCE 265: S.2860). *Striking flaw across portrait, about extremely fine.* 1
- 54 **Half-Guinea, 1725**, obverse 3, tie with two ends, no lock on shoulder (MCE 274: S.2862). *Extremely fine.* 1
- 55 **Quarter-Guinea, 1718**, only type (MCE 277: S.2863). *About extremely fine.* 1

GEORGE II (1727-60)

- 56 **Two-Guineas, 1739**, obverse 1, young head (MCE 292: S.2893). *Very fine.* 1
- 57 **Guinea, 1727**, obverse 1, reverse 1, first young head, small lettering, large shield (MCE 297: S.2896). *Very fine, very rare.* 1
- 58 **Proof Guinea, 1729**, obverse 3, reverse 3, second young head, plain below, *rev.* shield more square, edge plain (MCE 300: S.2898). *Slightly off-centre, extremely fine, rare.* 1

LOT

- 59 **Guinea, 1732**, obverse 4, reverse 3, E.I.C. below second young head, small lettering (MCE 306: S.2899). *Extremely fine, toned, rare.* 1
- 60 **Guinea, 1740**, obverse 7, reverse 4, intermediate head, plain, *rev.* slightly larger lettering (MCE 317: S.2902). *Extremely fine.* 1
- 61 **Guinea, 1745**, obverse 10, reverse 4, LIMA below intermediate head (MCE 320: S.2905). *Extremely fine, very rare.* 1
- 62 **Guinea, 1756**, obverse 11, reverse 5, old head, larger lettering both sides (MCE 330: S.2906). *Almost extremely fine.* 1
- 63 **Half-Guinea, 1734**, obverse 1, reverse 1, young head, plain, *rev.* small lettering (MCE 344: S.2907). *Extremely fine.* 1
- 64 **Half-Guinea, 1745**, obverse 4, reverse 1, LIMA below intermediate head (MCE 354: S.2910). *About extremely fine, very rare.* 1
- 65 **Half-Guinea, 1750**, obverse 5, reverse 2, old head, large lettering (MCE 359: S.2911). *Extremely fine.* 1

GEORGE III (1760-1820)

- 66 **Pattern Guinea, 1761**, by Richard Yeo, laureate bust right, pointed truncation, three laurel leaves at top of wreath, *rev.* crowned shield of arms, edge plain (Mont. 517: Murdoch 128). *Small edge flaw and slight surface marks, otherwise practically as struck, very rare.* 1
- 67 **Guinea, 1761**, obverse 1 var., reverse 1, as first bust type by Richard Yeo but with pellet stop after DEI and GRATIA, *rev.* curved figure 1 in date (*cf.* MCE 367: S.2952). *Extremely fine, very rare.* 1
- 68 **Guinea, 1764**, obverse 2, reverse 1, second bust, by Yeo (MCE 369: S.2953). *A good very fine.* 1
- 69 **Guinea, 1766**, obverse 3, reverse 1, third bust, by Yeo (MCE 371: S.2954). *Extremely fine, toned.* 1
- 70 **Proof Guinea, 1774**, obverse 4, reverse 1, fourth bust, by T. Pingo, indent near the foot of each letter T on reverse, rims bevelled, edge plain (*cf.* MCE 379: S.2955). *Practically mint state, rare.* 1

Lot

- 71 **Guinea, 1785**, obverse 4, reverse 2, fourth bust, by T. Pingo, Roman figure '1' in date on reverse (MCE 389: S.2955). *Slight marks on obverse, extremely fine.* 1
- 72 **Guinea, 1794**, obverse 5, reverse 3, fifth bust, by L. Pingo, 'Spade' reverse (MCE 398: S.2956). *Almost extremely fine.* 1
- 73 **Guinea, 1798**, obverse 5, reverse 3, fifth bust, by L. Pingo, 'Spade' reverse (MCE 402: S.2956). *Practically mint state.* 1
- 74 **Guinea, 1813**, obverse 6, reverse 4, sixth bust, by Marchant, *rev.* shield in Garter, known as the Military Guinea (MCE 404: S.2957). *Extremely fine.* 1
- 75 **Half-Guinea, 1762**, obverse 1, reverse 1, first bust, by Yeo (MCE 405: S.2958). *Almost extremely fine, toned, very rare.* 1
- 76 **Half-Guinea, 1764**, obverse 2, reverse 1, second bust, by Yeo (MCE 407: S.2959). *Extremely fine, toned.* 1
- 77 **Proof Half-Guinea, 1775**, obverse 2, reverse 1, second bust, by Yeo, edge plain (MCE 417: Montagu 545: S.2959). *Die flaw at T of first ET, practically mint state, very rare.* 1
- 78 **Half-Guinea, 1775**, obverse 3, reverse 1, third bust, by T. Pingo (MCE 416: S.2960). *About extremely fine, very rare.* 1
- 79 **Half-Guinea, 1775**, obverse 4, reverse 1, fourth bust, by T. Pingo, of better workmanship (MCE 418: S.2961). *Almost extremely fine, rare.* 1
- 80 **Half-Guinea, 1786**, obverse 4, reverse 2, fourth bust, by T. Pingo, *rev.* Roman figure '1' in date (MCE 426: S.2961). *A good very fine.* 1
- 81 **Proof Half-Guinea, 1787**, obverse 5, reverse 3, fourth bust, by T. Pingo, stop only at end of legend, *rev.* 'Spade'-type shield, edge plain (MCE 427: Montagu 546: S.2962). *Practically mint state, toned, scarce.* 1
- 82 **Half-Guinea, 1801**, obverse 6, reverse 4, sixth bust, by L. Pingo, no stops on obverse, *rev.* 'Garter' reverse (MCE 439: S.2963). *Extremely fine.* 1
- 83 **Half-Guinea, 1813**, obverse 7, reverse 4, seventh bust, by Marchant (MCE 448: S.2964). *Practically mint state.* 1

Lot

- 84 **Pattern Third-Guinea, 1776**, by Richard Yeo, laureate head r., rev. lion standing on large crown, edge plain (Montagu 552). *Some hairline scratches, brilliant, rare.* 1
- 85 **Third-Guinea, 1779**, obverse 1, reverse 1, first bust, by L. Pingo, date in legend on reverse (MCE 449: S.2965). *Practically mint state.* 1
- 86 **Third-Guinea, 1810**, obverse 2, reverse 2, second bust, by Marchant, rev. date below crown (MCE 460: S.2967). *Extremely fine.* 1
- 87 **Quarter-Guinea, 1762**, only one type (MCE 460: S.2968). *Extremely fine.* 1
- 88 **Sovereign, 1817**, only one type (MCE 464: S.2971). *Almost extremely fine.* 1
- 89 **Half-Sovereign, 1817**, only one type (MCE 467: S.2972). *Practically mint state.* 1

GEORGE IV (1820-30)

- 90 **Proof Two-Pounds, 1823**, by J. B. Merlen, after Chantrey's model, rev. St. George and the Dragon, by Pistrucci, lettered edge. *Very slight hairline scratches, brilliant, toned, rare.* 1
- 91 **Two-Pounds, 1823**, only type (MCE 470: S.3039). *Extremely fine.* 1
- 92 **Pattern Two-Pounds, 1826**, by W. Wyon, after Chantrey's model, bare head left, rev. shield of arms by Merlen, edge inscribed SEPTIMO (Mont. 925). *Lightly rubbed on obverse, brilliant, rare.* 1
- 93 **Proof Sovereign, 1821**, obverse 1, reverse 1, laureate head left, by B. Pistrucci, rev. St. George and the Dragon, edge milled (cf. MCE 471: S.3041; Mont. 926). *Very slight scratches, brilliant, rare.* 1
- 94 **Sovereign, 1822**, obverse 1, reverse 1, laureate head, by Pistrucci (MCE 472: S.3041). *Extremely fine.* 1
- 95 **Proof Sovereign, 1826**, obverse 2, reverse 2, new bust by Chantrey and Wyon, head bare, rev. crowned garnished shield, edge milled (cf. MCE 477: S.3042; Mont. 931). *Very slight hairline scratches, brilliant, rare.* 1

LOT

- 96 **Proof Half-Sovereign, 1821**, obverse 1, reverse 1, laureate head left, by Pistrucci, *rev.* ornately garnished shield, edge milled (cf. MCE 482: S.3043: Mont. 932). *Brilliant mint state, nicely toned, rare.* 1
- 97 **Half-Sovereign, 1825**, obverse 1, reverse 2, laureate head left, *rev.* plain square shield (MCE 485: S.3044). *Extremely fine.* 1
- 98 **Proof Half-Sovereign, 1826**, obverse 2, reverse 3, bare head, by Chantrey and Wyon, *rev.* garnished shield by Merlen, edge milled (cf. MCE 486: S.3045: Mont. 937). *Brilliant mint state, toned, scarce.* 1

WILLIAM IV (1830-37)

- 99 **Proof Sovereign, 1831**, only one type, head right, by Chantrey and Wyon, *rev.* garnished shield, by Merlen, edge plain (cf. MCE 489: S.3070). *Slight abrasions on portrait, brilliant, toned, rare.* 1
- 100 **Sovereign, 1837**, only type (MCE 494: S.3070). *Slightly scuffed but extremely fine.* 1
- 101 **Half-Sovereign, 1834**, obverse 1, reverse 1, small size (MCE 495: S.3071). *A good very fine, scarce.* 1
- 102 **Half-Sovereign, 1837**, obverse 2, reverse 2, large size (MCE 498: S.3072). *Slightly scuffed on obverse, about extremely fine.* 1

VICTORIA (1837-1901)

- 103 **Proof Sovereign, 1839**, obverse 1, reverse 1, young head left, shield reverse, edge plain (cf. MCE 500: S.3091). *Slight marks on obverse, otherwise brilliant mint state.* 1
- 104 **Sovereign, 1843**, obverse 1, reverse 2, young head, as preceding, *rev.* narrow shield, different wreath, without rose stops at beginning and end of legend. *Very fine, very rare.* 1
- 105 **Proof Sovereign, 1871**, obverse 3, reverse 3, young head, new legend, narrow truncation with only top part of W.W. raised, *rev.* St. George and the Dragon, large initials B.P., edge plain (cf. MCE 532: S.3095). *Practically mint state, rare.* 1

Lot

- 106 **Proof Sovereign, 1871**, same types as preceding but W.W. complete on wider truncation, slightly different hair arrangement to the ringlets from the bun, *rev.* large initials B.P., edge milled. *Brilliant mint state, very rare.* 1
- 107 **Proof Sovereign, 1887**, obverse 4, reverse 3, Jubilee head left, *rev.* St. George and the Dragon, small initials B.P., edge milled (*cf.* MCE 547: S.3105). *Brilliant mint state.* 1
- 108 **Proof Sovereign, 1893**, obverse 5, reverse 3, veiled head left, *rev.* as preceding, edge milled (*cf.* MCE 553: S.3113). *Slight nick on rim and hairline scratches, brilliant.* 1
- 109 **Proof Half-Sovereign, 1839**, obverse 1, reverse 1, young head left, *rev.* crowned shield, edge plain (*cf.* MCE 562: S.3098). *Hairline scratches on both sides, otherwise brilliant, scarce.* 1
- 110 **Proof Half-Sovereign, 1887**, reverse 2, obverse 1, Jubilee head left, *rev.* crowned shield, edge milled (*cf.* MCE 605: S.3108). *Slightly rubbed, brilliant.* 1
- 111 **Proof Half-Sovereign, 1893**, obverse 3, reverse 2, veiled head left, *rev.* St. George and the Dragon, edge milled (*cf.* MCE 612: S.3117). *Practically mint state, brilliant.* 1

EDWARD VII (1901-10)

- 112 **Proof Sovereign, 1902** (MCE 621: S.3203). *Practically mint state.* 1
- 113 **Proof Half-Sovereign, 1902** (MCE 630: S.3207). *Practically mint state.* 1

GEORGE V (1910-36)

- 114 **Proof Sovereign, 1911** (MCE 639: S.3227). *Practically mint state.* 1
- 115 **Proof Half-Sovereign, 1911** (MCE 647: S.3237). *Practically mint state.* 1

GEORGE VI (1936-52)

- 116 **Proof Sovereign, 1937** (S.3304). *Brilliant.* 1
- 117 **Proof Half-Sovereign, 1937** (S.3305). *Brilliant.* 1

LOT

- 118 Edward VIII, Abdication medal, 1936 (wt. 1.35 ozs.). *Mint state, rare.* 1

FRANCE

- 119 Louis XIV, Louis d'or, 1681, Paris, plain head right, date below. *Extremely fine, very rare.* 1
- 120 ——— Half-Louis d'or, 1644, Lyon, child head with short curl (Ciani 1782: F.164). *Very fine, very rare.* 1
- 121 Louis XV, Double-Louis d'or, 1717, Paris, crowned child head left (C.2075: F.196). *Fine, rare.* 1
- 122 ——— Double-Louis d'or, 1750, Tours, large head with band, heart below (C.2087: F.209). *Practically mint state.* 1
- 123 ——— Louis d'or, 1733, Paris, draped bust left (C.2085: F.207). *Very fine.* 1
- 124 ——— Louis d'or, 1755, Paris, large head left with band (C.2088: F.210). *Extremely fine.* 1
- 125 Louis XVI, Double Louis d'or, 1790, Strasbourg, bare head left, heart below (C.2182: F.219). *Very fine.* 1
- 126 First Republic, 24-Livres, 1793, *obv.* angel writing, *rev.* value in wreath (F.223). *Very fine, rare.* 1
- 127 Napoleon, 40-Francs, year 12 (1804), with title of First Consul, Paris (F.224). *Almost extremely fine.* 1
- 128 ——— 40-Francs, 1806, Paris, with title of Emperor (F.226). *Extremely fine.* 1

- 129 Italy, medal by A. Colombo, *rev.* Napoli (37 mm.: 18 cts.). *Brilliant.* 1
- 130 Malta, Emmanuel Pinto, 20-Scudi, 1764, cuirassed bust to left, *rev.* oval shield (Schembri 2: F.34). *Very fine.* 1

END OF SALE

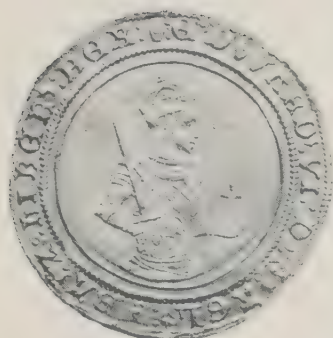
PLATES



1



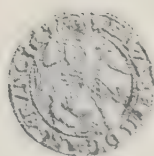
2



3



4



5



6



7



8





9



10



11



12



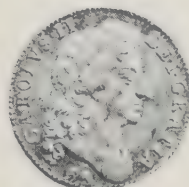
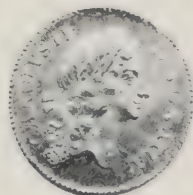
13



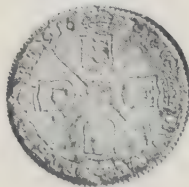
14



15



16



17



18



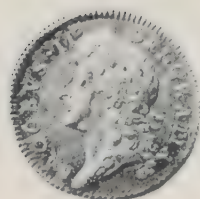
20



19



21

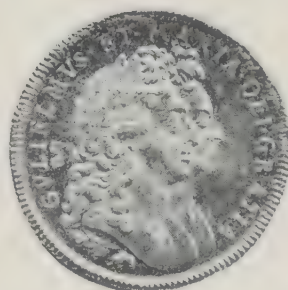


22

24

25

23



26

27



28

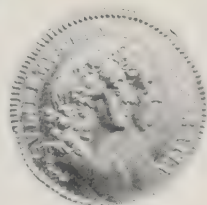
30



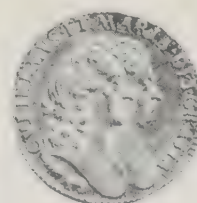
29



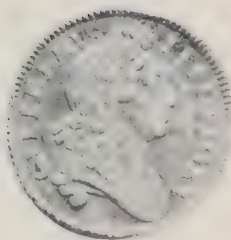
31



32



33

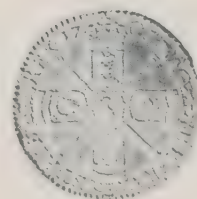


34

35

36

37

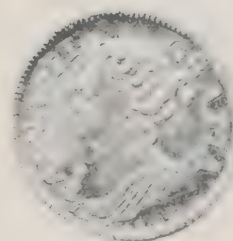


38

39

40

41



42

43

46

44

45

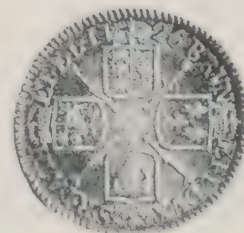
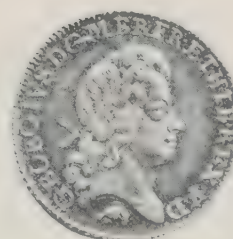


47

48

49

50



51

52



55

54

53



56

57

58

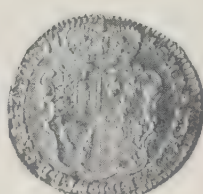


59

60

61

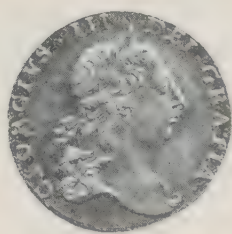
62



63

64

65



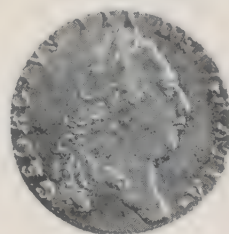
66

67

68

69

70



71

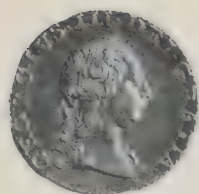
72



73



74



75



76



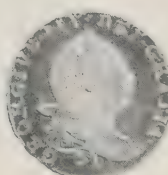
77



78



79



80



81



82



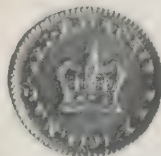
82



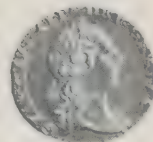
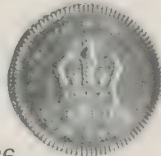
83



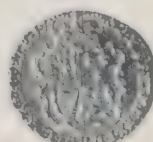
85



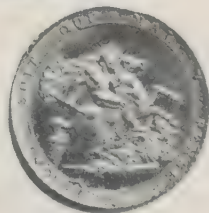
86



87



88



89





90



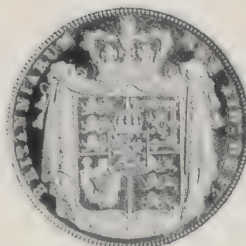
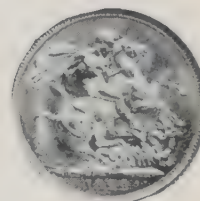
91



93



94



92



95



96



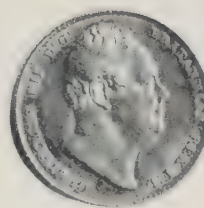
98



99



97



100



101



102





103



104



105



106



107



108



109



110



111



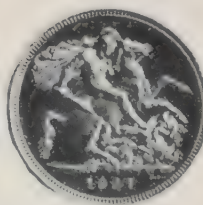
112



114



116



113



115



117





119



120



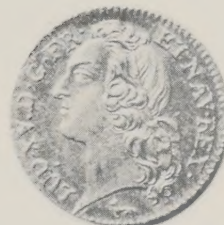
121



122



123



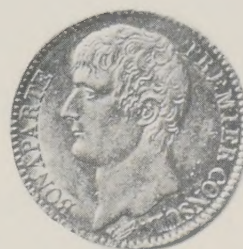
124



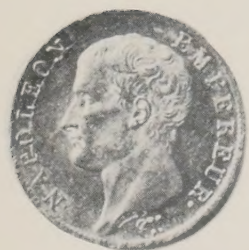
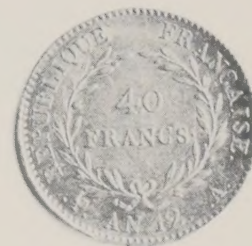
125



126



127



128



130





SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Realised" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Realised" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

ANNUAL SUBSCRIPTION RATES

(commencing from 1st January)

for Catalogues and subsequent lists of Prices Realised

COIN SALES £6.00 per annum
Deposit required for Air Mail postage — £10)

NAVAL & MILITARY MEDAL SALES £1.00 per annum
(Deposit required for Air Mail postage — £1)

Reductions for new subscribers commencing after 30th June.

All subscriptions expire on 31st December.

Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

Buyers are NOT liable for Commission on the cost of their purchases.

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of $12\frac{1}{2}\%$ on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge
5% on reserve prices for Lots remaining unsold		of £4.00 per Lot

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)